

ઈ-મેઈલ

ક્રમાંક: ઘ/માધ્ય/પરચ/૨૦૨૨/૨૨૧૪૭-૮૦

કમિશનર શાળાઓની કચેરી,
૯/૧, ડો. જીવરાજ મહેતા ભવન,
ગુ.રા., ગાંધીનગર
તા. ૧૫/૧૧/૨૦૨૨

પ્રતિ,

જિલ્લા શિક્ષણાધિકારીશ્રી,

તમામ.

વિષય : Veer Gatha project (Edition-2) બાબત.

સંદર્ભ : શિક્ષણ વિભાગના પત્ર ક્રમાંક: પરચ-૧૨૨૦૨૨-વી.આઈ.પી.-૬૮-વ.૨,

તા.૧૦/૧૧/૨૦૨૨

ઉપરોક્ત વિષય અને સંદર્ભ અન્વયે જણાવવાનું કે, ભારત સરકાર, શિક્ષણ મંત્રાલય, નવી દિલ્હીના તા.૨૬/૧૦/૨૦૨૨ ના પત્ર અન્વયે પ્રોજેક્ટ વીર ગાથા એડિશન-૨ શરૂ કરવામાં આવેલ છે. પ્રોજેક્ટ વીર ગાથા એડિશન-૨ અન્વયે સંદર્ભદર્શિત પત્ર અને તે સાથેના ભારત સરકારના પત્રની તમામ વિગતો ધ્યાને લઈ આપના તાબા હેઠળની તમામ શાળાઓમાં આ અંગે જરૂરી કાર્યવાહી કરવા આપની કક્ષાએથી તાબાની તમામ શાળાઓને જરૂરી સૂચના આપવા/પરિપત્ર કરવા આથી જણાવવામાં આવે છે.

સંયુક્ત શિક્ષણ નિયામક

પરીપત્ર નં. ૨૨૭

ક્રમાંક:યજન/વીર ગાથા/પ્રોજેક્ટ/૨૦૨૨

જિલ્લા શિક્ષણાધિકારી કચેરી,

અમરેલી,

તા.૧૬/૧૧/૨૦૨૨

ઉપરોક્ત પરીપત્ર અન્વયે જાણ તથા અમલ સારું

જિલ્લા શિક્ષણાધિકારી
અમરેલી

પ્રતિ

માધ્યમિક અને ઉચ્ચત્તર માધ્યમિક શાળાઓ તમામ

જિલ્લો. અમરેલી.

૨૫૧

ગુજરાત સરકાર,
શિક્ષણ વિભાગ
સચિવાલય, ગાંધીનગર
તા.૧૦/૧૧/૨૦૨૨

પ્રતિ,

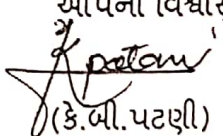
- (૧) કમિશ્નરશ્રી, શાળાઓની કચેરી, બ્લોક નં ૯, ડો. જીવરાજ મહેતા ભવન, ગાંધીનગર.
- (૨) સ્ટેટ પ્રોજેક્ટ ડાયરેક્ટરશ્રી, સમગ્ર શિક્ષણ અભિયાન, સેક્ટર-૧૭, ગાંધીનગર.
- (૩) નિયામકશ્રી, પ્રાથમિક શિક્ષણની કચેરી, બ્લોક નં ૧૨, ડો. જીવરાજ મહેતા ભવન, ગાંધીનગર.
- (૪) સચિવશ્રી, માધ્યમિક અને ઉચ્ચ માધ્યમિક શિક્ષણ બોર્ડ, સેક્ટર નં ૧૦-બી, ગાંધીનગર.
- (૫) નિયામકશ્રી, ગુજરાત શૈક્ષણિક સંશોધન અને તાલીમ પરિષદ, સેક્ટર નં ૧૨, ગાંધીનગર

વિષય: Veer Gatha Project (Edition-2)-reg.

શ્રીમાન,

ઉપરોક્ત વિષય પરત્વેના અત્રેના તા.૨૨/૦૯/૨૦૨૨ના સરખા ક્રમાંકના પત્ર તરફ આપનું ધ્યાન દોરતા તથા ભારત સરકાર, શિક્ષણ મંત્રાલય, નવી દિલ્હીના તા.૨૬/૧૦/૨૦૨૨ના પત્ર ક્રમાંક: F. No.1-8/2022-Sch.3ની નકલ બિડાણ સહિત આ સાથે સામેલ રાખી મોકલી આપતા આજ્ઞાનુંસાર જણાવવાનું કે, સંરક્ષણ મંત્રાલય દ્વારા શિક્ષણ મંત્રાલય, ભારત સરકારના સંકલનમાં રહી પ્રોજેક્ટ વીર ગાથા એડિશન-૨ શરૂ કરવામાં આવેલ છે. પ્રોજેક્ટ વીર ગાથા એડિશન-૨ અન્વયે પત્રની જરૂરી સૂચનાઓને ધ્યાને લઈ આપના હસ્તકની તમામ શાળાઓમાં આ અંગેની જરૂરી કાર્યવાહી કરવા સૂચના પરિપત્રિત કરવા વિનંતી છે.

બિડાણ:ઉપર મુજબ

આપનો વિશ્વાસુ

(કે.બી.પટણી)
સેક્શન અધિકારી
શિક્ષણ વિભાગ



F. No.1-81/2022-Sch.3
Government of India
Ministry of Education
Department of School Education and Literacy

Room No. 528-C, Shastri Bhawan,
New Delhi, 26th October, 2022

To

The Principal Secretary / Secretary (Education)
All State Governments / Union Territories Administration

Subject: Veer Gatha Project (Edition-II)-reg.

Sir / Madam,

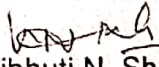
I am directed to refer to this Ministry's D.O. letter of 13.09.2022 on the subject cited above and to say that several representations were received, requesting for more than one entry in respect of schools which do not have higher classes. As per extant concept note/ guidelines, standalone Primary schools with classes upto V can submit only one entry as only one category of students i.e Classes III to V would be there in the school; Similarly, Elementary/Middle schools till Class VIII can send two best entries only as only two categories of students from Classes III to V and Classes VI to VIII would be there, and for High schools upto Class X, only 3 entries can be submitted as students of 3 categories i.e Classes III to V, VI to VIII and IX to X would be there. Only composite Higher Secondary schools having classes I to XII can submit 4 best entries.

2. Therefore, in view of above, Ministry of Education in consultation with Ministry of Defence has decided that the Primary/Elementary/Middle and High Schools which have classes upto V or VII or X, of all States/UTs & Central Govt Schools can upload total 4 best entries from the school covering available categories.

3. You are requested to disseminate the aforesaid information in all Schools of your State / UT. This will ensure higher participation and sense of involvement with a patriotic spirit. The old concept Note is also enclosed for your information.

Yours faithfully,

Encl.:As above


(Vibhuti N. Shukla)

Deputy Secretary to the Govt. of India

Tel No. 23070186

Email- vibhutin.shukla@gov.in

Copy for information and necessary action to:-

- i. The Chairperson, Central Board of Secondary Education, Shiksha Kendra, 2, Community Centre, Preet Vihar, Delhi-110092.
- ii. The Secretary, Central Board of Secondary Education, Shiksha Kendra, 2, Community Centre, Preet Vihar, Delhi-110092.
- iii. Shri Nikhil Saxena, Director (IT), Ministry of Defence, 208-G, South Block, New Delhi. Email: dirit-mod@gov.in
- iv. The Secretary, Department of Defence, Ministry of Defence, 101-A, South Block, New Delhi. Email: defsecy@nic.in
- v. Ms. Nidhi Pandey, Commissioner, Kendriya Vidyalaya Sangathan, 18-Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16. Email: commissioner-kvs@gov.in
- vi. Shri Vinayak Garg, Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida- 201309. Email: commissioner.nvs@gov.in

- vii. Dr. (Mrs.) Praggya M. Singh, Joint Secretary (Academics), CBSE, Shiksha Sadan, 17, Rouse Avenue, Institutional Area, opposite Bal Bhawan, near ITO New Delhi-110002. Email: praggyamsingh.cbse@gov.in
- viii. Shri Abhishek Singh, CEO (MyGov), Office of CEO, MyGov, 3rd Floor, Room no-3015, Ministry of Electronics and Information Technology, Electronics Niketan, 6, CGO Complex, Lodhi Road, New Delhi - 110003. Email: complianceofficer@mygov.in with the request to make necessary changes in the MyGov Portal.
- ix. The Director, National Council of Educational Research and Training (NCERT) NCERT campus, Sri Aurobindo Marg, New Delhi-110016. Email: director.ncert@nic.in, Jd.ncert@nic.in
- x. SPDs of all the States / UTs.
- xi. SCERTs of all the States / UTs.

Shiksha
ear ITO
com
cs

CONCEPT NOTE
PROJECT VEER GATHA EDITION -2

Gallantry Awards have been instituted by the Government of India to honour the acts of bravery and sacrifice of the officers/personnel of the Armed Forces, other lawfully constituted Forces and civilians. These gallantry awards are announced twice in a year - first on the occasion of the Republic Day and then on the occasion of the Independence Day.

In order to disseminate the acts of bravery and the life stories of these brave hearts among the students and instill among them a spirit of civic consciousness, the Ministry of Defence had proposed that school students may be motivated to do projects/activities based on gallantry award winners. Accordingly, the first edition of Project Veer Gatha was organized from Aug 2021 to Jan 2022, for schools affiliated to CBSE and state boards. In pursuance of the Veergatha the students undertook different projects on these gallantry award winners and the best project was awarded nationally by MoD and Ministry of Education on 12 Aug 2022.

The success of the project may be gauged from the fact that over 8 lakh students participated in various activities conducted in the first edition and pledged to become model citizens, following in the footsteps of their role-models, the gallantry award winners.

The MoD in coordination with MoE has now decided to launch Project Veergatha Edition-2 which is proposed to be culminated with the prize distribution ceremony in January 2023. The draft modalities for the conduct of Project Veergatha Edition 2 are as follows: -

1. This project may be called **Project VEERGATHA 2.0.**
2. The Ministry of Defence, through field formations of Army/Navy/Airforce, will organize virtual/face-to-face awareness programs/sessions of one hour duration for schools across the country. During these interactive sessions, presentations will be made by the personnel of the armed forces on operation, battles resulting in conferment of awards. The service personnel will answer queries of students. Where possible short videos/PPTs/documentaries/brochures and other resource material will be shared with students.
3. Interdisciplinary and art-integrated activities like poem, essay, story, painting/drawing, videos. may be considered as project activities for the students.
4. Schools will need to register all participating students at the Gallantry Awards Portal of the MoD (<https://www.gallantryawards.gov.in>). A Unique ID will be given to all registered students. If a student's entry is selected at the school level, the Unique ID of will also be filled at the time of submission of entry at the CBSE/MyGov portal. Further, all unique IDs will be sent to MoD.

4. Topic & Categories:

Classes	Activity	Suggestive Topic
3 rd to 5 th	Poem/Paragraph(150 words)/Story(150 words)/Painting/Drawing/Video	(i) _____ (Gallantry Award winner) has instilled the values of courage, bravery and selflessness in me. I will inculcate them in my daily life by _____ Or (ii) I will honour my role model (Gallantry Award winner) _____ by taking a pledge to _____ Or (iii) If you are given an opportunity to live the life of _____ (Gallantry Award Winner), what would you do? Or (iv) _____ (Gallantry Award winner) has inspired to join the Armed Forces of India. I will join Armed Forces to _____
6 th to 8 th	Poem/Paragraph(300 words)/Story(300 words)/Painting/Drawing/ Video	
9 th to 10 th	Poem/Essay(750 words)/Story(750 words)Painting/Drawing/ Video	
11 th to 12 th	Poem/Essay (1000 words)/Story(1000 words)Painting/Drawing/ Video	

5. PROJECT TIMELINE: -

The following timelines of the project Veergatha may be submitted to the MoE and CBSE for execution; -

Dates	States & UTs (for State/UT Govt. schools other than CBSE affiliated ones)	CBSE (for its affiliated schools)
1 Sep 2022	Notice of the project to be promulgated by MoE for the State/UT Govt Schools	Notice of the project to be promulgated by MoE to CBSE and its affiliated Schools
2 Sep 2022 onwards	All boards will thereafter issue notices to their respective schools latest by 7 Sep 2022.)	CBSE will thereafter issue notices to their respective schools latest by 7 Sep 2022.)
7 Sep - 7Nov. 2022	Build-up of the event/ coordination meetings/ Orientation Programmes by field units/ Organization of virtual/ on-line/in-personsessions	Build-up of the event/ coordination meetings/ Orientation Programmes by field units/ Organization of

	with gallantry awards winners by Field Units in collaboration with schools other than those affiliated to CBSE	virtual/ on-line /in-person sessions with gallantry awards winners by Field Units in collaboration with CBSE schools.
6 Oct to 10 Nov 2022	Conduct of Activities at the School Level: Students will execute projects under the overall supervision of the schools. Schools will submit shortlisted entries on My Gov platform	Conduct of Activities at the School Level: Students will execute projects under the overall supervision of the schools. Schools will submit shortlisted entries through CBSE Veer Gatha portal
1 Nov to 22 Nov 2022	School to upload 01 best entry per category, a total of 04 from each school, at the MyGov portal	Schools to upload 01 best entry per category, a total of 04 from each school, at the CBSE Veer Gatha portal
25 Nov to 10 Dec 2022	Evaluation of entries submitted by schools to be done by SCERTs. Rubrics is given at Annexure I. SCERTs will give the best entries for the National Level Evaluation to CBSE as per the list at Annexure II. SCERTs will need to confirm the genuineness and originality of the entry being given for the national level selection to CBSE.	Evaluation of entries submitted by schools to be done at the regional level as per the Rubrics given in Annexure I. The selected best entries at the Regional Level will be sent to the Committee for National level evaluation. Genuineness and originality of the entry being given for the national level selection will need to be confirmed.
25 Nov to 10 Dec 2022	MoE to nominate a committee for national level evaluation at CBSE	
12 Dec to 30 Dec 2022	National level Evaluation by Committee nominated by MoE.	
31 Dec 2022	Handing over the result to Ministry of Defence	
	Felicitation event for the winners	

(* Schools must not wait for the last date of submission. As soon as the activities are completed at the school level and one (01) best entry is shortlisted by schools, they can submit the same at the given portal).

6. Portals for Submission:

I. CBSE Schools: CBSE- Veer Gatha Project Portal at www.cbse.gov.in

II. Schools other than those affiliated to CBSE from States and Union Territories: MyGov Portal .

7. Final 25 best entries, in the following manner, will be selected from each category, collectively from CBSE schools and states and UTs:

Classes	Entries to be selected
3 rd to 5 th	6
6 th to 8 th	6
9 th to 10 th	6
11 th to 12 th	7
Total	25

Decision of the Evaluators/ Jury shall be final and no further correspondence will be entertained in this regard.

8. Award:

- I. Students whose entry is uploaded at the Portal (CBSE/MyGov) will get an E-Certificate of Participation.
- II. 25 selected entries will be awarded a cash prize of Rs. 10,000/- by the Ministry of Defence.
- III. Each of the 25 winners will be invited for Republic Day Celebration at Delhi.

9. Roles and Responsibilities of Various Stakeholders

9.1 MoE:

- i. Announcement of the Project by issuing circulars for information of the project to States/UTs/ CBSE for the conduct of the event as per timelines
- ii. To assign Nodal Officers from CBSE & other SCERT and coordination with them.
- iii. National Level Evaluation of entries from CBSE and all States and UTs through a Committee nominated/approved by MoE.

9.2 CBSE: -

- i. Nominate a Nodal Officer for the conduct of Project at CBSE Schools.
- ii. Issue of notice to the schools regarding the project informing about the themes, guidelines and the modalities of the conduct of project.
- iii. Modification of Veergatha Portal for CBSE schools, to align the requirement of Unique ID at GAP
- iv. Conducting activities, evaluation at the Regional Level and compilation of result. Evaluation of Entries to be done on rubrics given in Annexure 1.
- v. Facilitating orientation programmes for CBSE schools by Field Units of Defence Forces through its Regional Offices at different schools
- vi. Preparation and Release of Circular

- vii. Regional Level Evaluation of Entries: The Army Schools/Navy Schools/ Air Force School/ Sainik School/ other Forces' Schools teachers will be involved for evaluation on nomination basis.
- viii. National Level Evaluation of Entries
- ix. Nomination of a single-point contact for any query related to submission and evaluation
- x. Hosting of Result after declaration by MoD.

9.3 NCERT and SCERTs

- i. Nomination of a single-point contact and Nodal Officer for any query on submission and evaluation of Schools other than CBSE affiliated ones
- ii. Facilitating orientation programmes for schools other than those affiliated to CBSE by Field Units of Defence Forces to be held at different schools
- iii. Evaluation of Entries submitted by schools as per Annexure I
- iv. Selecting entries as per the details given in the Annexure II
- v. Confirmation of genuineness/authenticity and originality of the entry being selected for the national level.
- vi. Providing the selected entries to the MoE for the National Level Evaluation

9.4 MyGov

- i. Preparation, functioning and monitoring of the Veer Gatha Project Portal at MyGov for the submission of entries by schools from States and UTs in consultation with Gallantry Awards Portal of India, MoD, for creation of unique IDs.
- ii. For Videos, space for YouTube Link is to be given in the portal. Rubrics for evaluation given at Annexure I also to be inserted in the portal. Data of state/UTs-wise participation is also required.
- iii. Giving the rubrics and entries submitted at the MyGov portal to SCERTs for evaluation
- iv. Receiving best entries from each SCERT as per the detail at Annexure II
- v. Handing over the evaluated entries to MoE for National Level Evaluation
- vi. Hosting of Result after declaration by MoD

9.5 MoD: -

- i. Finalisation of themes for the project.
- ii. Organising interaction of the gallantry award winners with the students, in conjunction with Service HQs.
- iii. The Army Schools/Navy Schools/ Air Force School/ Sainik School/ other Forces' Schools teachers will be involved for evaluation on nomination basis.
- iv. Announcement / declaration of the result.
- v. Organisation of prize distribution ceremony on during the week of Republic Day Celebrations.

10. REGISTRATION ON GAP: -

Schools will need to register all participating students at the Gallantry Awards Portal of the MoD (<https://www.gallantryawards.gov.in>). A Unique ID will be generated for all registered students.

No entry shall be evaluated at the school level unless the same is accompanied by the unique ID. REGISTRATION ON GAP IS MANDATORY FOR PARTICIPATION.

If a student's entry is selected at the school level, the Unique ID of will be mandatorily filled at the time of submission of entry at the CBSE/MyGov portal. Further, all unique IDs will be sent to MoD. Nodal officers from the respective schools will be responsible to get the entries of the student uploaded on CBSE platform or MyGov in case of SCERTs to ensure genuine entries in the Competition. BISAG-N will make necessary arrangements for generating the unique ID. The project will be made a family affair wherein the students and their family members will together undertake this learning activity. The circular issued by the CBSE and all States/ UTs will encourage the students and their family members to visit the GAP and register themselves on the portal.

11. **FINANCIAL IMPLICATIONS:** -

The CBSE / Respective State Boards/SCERTs/NCERT will bear the respective expenditure, if any, incurred during the actual conduct of the project at the school level and evaluation. MoD will bear the expenses of the move of the prize winners along with one escort for each prize winner to Delhi via Economy Class Air Fare / 2 AC Rail Fare to attend the felicitation event at Delhi. The MoD will also bear the expense of the prize money to be given to the winners. Organizing the arrangements for stay and local transport for the winners along with one escort for each winner and incurring expenditure thereon for attending the felicitation event within Delhi as per program will be the responsibility of CBSE/Respective State Boards

12. **SOCIAL-MEDIA CAMPAIGN:** -

The MoE and CBSE will be requested to instruct the schools to provide photographs / audio-visual clips and writeups about the various activities being conducted as part of the project. The USI will publicize the activities being undertaken by the schools on the various social media handles and accounts associated with the Gallantry Awards Portal (GAP) . Similar actions will be taken up by CBSE/SCERTS/States/UTs to publicize it on their respective portals.

The schools will be instructed to record the interaction of the students with the gallantry awardees, which will be uploaded on the YouTube channel associated with the GAP. The recordings can be viewed on Gallantry Awards Portal.

13. **ADDITIONAL REQUIREMENTS:** -

Any additional requirements for the project will be incorporated in the plan of project, in consultation with MoE.

14. Website for References:

The Following links can be referred by Schools:

- by the
- i. Website www.gallantryawards.gov.in to know in detail about the brave-hearts.
 - ii. NCERT book on Paramvir Chakra Awardees at the link:
<https://ncert.nic.in/pdf/publication/otherpublications/veergatha.pdf>

15. **CONTACT DETAILS from MoD: -**

Col Rajneesh Singh (Retd), Consultant (MoD) - 09797454555 will be the single point of contact (SPOC) for the conduct of the Veergatha Project Edition-2

Sh. Nikhil Saxena, Director (IT) will be the nodal officer from MoD for overall coordination- 07880933777, 011-23019713.

RUBRICS FOR ASSESSMENT

I. Assessment of Paragraph/Essay

Sl. No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace.	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2.	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Support	Arguments are very well supported (with insightful examples, arguments, and details). The essay includes quotes/passages from the text and a strong analysis of their significance.	Arguments are well supported. The author uses specific examples, arguments, and details to support key ideas.	Some key issue are unsupported. The main idea is clear but the supporting information is too general.	Several key issues are unsupported. Main idea is somewhat clear but there is need for more supporting information
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples.	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score:16

Note: 1) if the essay is not relevant to the topic, no marks to be awarded

2) if the number of words exceeds the word limit by 50 more, then 2 marks may be deducted from the final score.

II. Assessment of Poem/Story

Sl. No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive Approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Figurative Devices	6 or more devices (same or different) are used	4-5 devices (same or different) are used	2-3 devices (same or different) are used	1 figurative device is used
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the poem/story is not relevant to the topic, no marks to be awarded

III. Assessment of Video

Sl. No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative,	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Dialogue	There is an appropriate amount of dialogue for all members to have a balanced role and to bring characters/situation to life and it is realistic.	There is an appropriate amount of dialogue for all members to have a balanced role and to bring the story to life, but it is somewhat unrealistic.	There is not quite enough dialogue for all members to have a balanced role in this play or it is often unrealistic.	There is not enough dialogue for all members to have a balanced role or it is completely unrealistic
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the "Video is not relevant to the topic, no marks to be awarded

IV. Assessment of Drawing/Paintings

Sl. No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized.	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Technique	Art work show a mastery of advanced techniques in composition. All objects are placed in correct space.	Art work shows good technique. All objects are placed in correct space.	Art work shows some technique and understanding of art concepts.	Art work lacks technique and/or understanding of art concepts.
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score:16

Note: If the Drawing/Painting is not relevant to the topic, no marks to be awarded.

Number of Entries to be given by Respective SCERTs
(Entries must be uniformly selected from each class category)

Sl. No.	State/UT	Total Entries
1	Andaman & Nicobar Islands	16
2	Andhra Pradesh	56
3	Arunachal Pradesh	20
4	Assam	48
5	Bihar	132
6	Chandigarh	20
7	Chhattisgarh	40
8	Dadra & NH and Daman & Diu	20
9	Delhi	20
10	Goa	20
11	Gujarat	84
12	Haryana	40
13	Himachal Pradesh	20
14	Jammu and Kashmir	20
15	Jharkhand	36
16	Karnataka	84
17	Kerala	56
18	Ladakh	12
19	Lakshadweep	16
20	Madhya Pradesh	104
21	Maharashtra	204
22	Manipur	20
23	Meghalaya	20
24	Mizoram	20
25	Nagaland	20
26	Odisha	56
27	Puducherry	20
28	Punjab	52
29	Rajasthan	120
30	Sikkim	20
31	Tamil Nadu	128
32	Telangana	40
33	Tripura	20
34	Uttar Pradesh	360
35	Uttarakhand	24
36	West Bengal	84
Total		2072